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Lara's time in the sun

CATAPULTED into the spotlight at 19 via a Tourism Australia campaign, Lara Worthington has turned 30.

"I've never felt happier. I'm so incredibly excited about entering this new decade of my life," the Tiffany & Co Australian partner, above, reveals in the latest issue of *InStyle*.

Lara says motherhood has brought her contentment.

"Everything just seems much more rich and meaningful now," she explains.

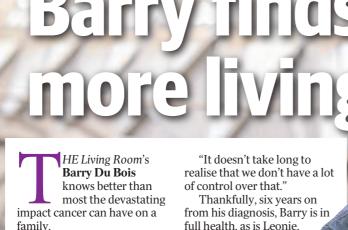


Universal awareness

HEN Tahlia Giumelli, above, takes on rival beauty queens in the Miss Universe Australia finale later this month, she'll be using her bid for the crown to promote a cause close to her heart.

"I suffer from Crohns disease, and I'm the ambassador of Crohns and Colitis Australia. A big part of that is building awareness," she says.

"I actually spoke at Parliament House about it last week. I think we need more funding and education, it's a growing disease."



The popular presenter, right, lost his mother to the disease in 2004, his wife **Leonie** battled cervical cancer a year later, and in 2011, he was diagnosed with plasmacytoma myeloma, a cancer of the immune system.

"I was told I had three months to live. I told the doctor I had a headache and I'm going nowhere. That was my attitude then and that's where I'm at today," the brave TV host tells Confidential.

"I often say that all of us, one way or another, are going to hear the words or say the words, 'I've got cancer'. I found it was harder to hear it because I'm a control freak and as soon as I heard that my wife had cancer, I said okay, I'm going to fix this.

Thankfully, six years on from his diagnosis, Barry is ir full health, as is Leonie, and through surrogacy, they've become parents to twin boy and girl, **Bennett** and **Arabella**.

Now Barry, 55, is on a mission to help people dealing with the disease, and in October, he'll cohost the Many Faces Of Cancer gala dinner at the Adelaide Oval.

In town recently to prepare for the event, he's imploring everyone to "dig deep" and support the Adelaide-based charity.
"When you're fighting

want to be as strong as possible," he says.
For more information,

this terrible disease, you

go to: manyfacesofcancer.com.au





Stella brings our joy to the world

SIR Paul McCartney's yet to confirm his rumoured Australian tour (music industry insiders say it's a done deal) ... but maybe his daughter could put in a good word for Adelaide.

Fashion designer **Stella McCartney**, Paul's daughter with his late wife, photographer **Linda**, is a quite the fan of South Australian talent.

Earlier this year Stella, pictured above with Aussie actress Naomi Watts, used one of Adelaide rapper Tkay Maidza's tracks, Tennies, during her 2017 autumn-winter collection fashion show in Paris. And it seems her appreciation of our homegrown heroes is growing. Woodside winery Bird In Hand's Joy sparkling wine was served at a recent soiree to celebrate Stella's first autumn winter menswear at London's Ye Olde Mitre. Guests included Aerosmith's Steven Tyler and Cindy Crawford's son model Presley Gerber, with Stella tweeting her appreciation to her more than one million followers: "JOY. Thanks @birdinhandwine for bringing just that to our event.

New place to call home in Hollywood

IT seems one of Australia's brightest young talents might have landed a breakthrough role in the US.

Confidential hears from an insider on Foxtel series *A Place To Call Home,* that **Brenna Harding,** a former actress on the

show, is working alongside
Hollywood great, **Jodie Foster**.

Propos's management says

Brenna's management says she's unable to speak about the project.

While Jodie, a two-time Academy Award winner, has recently signed on to star in American thriller *Hotel Armetis*, she is also trying her hand at directing.

It was confirmed late last month that she would direct an episode of the next season of hit Netflix series *Black Mirror*, a dystopian take on the modern world which Confidential believes would be a great fit for

Brenna. The 2l-year-old Logie winner is best known as Sue Knight, one of the two teenage main characters in the television remake of the classic film *Puberty Blues*, a role she landed at the tender age of 15.

She went on to film *A Place*To Call Home in 2015 and 2016 as she launched Moonlight
Feminists, an online community where young women share their experiences.



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